

Allie Nichols

PRODUCTION WORK

2022-2023 Season	Master Carpenter	Birmingham Children's Theatre Ashley Woods, Marc Quattlebaum
Escape to Margaritaville	Assistant Director and Choreographer	Virginia Samford Theatre Carl Dean
Miss Fancy: Elephant Queen of the Zoo	Properties Design	Birmingham Children's Theatre Ashley Woods
The Emperors New Clothes	Properties Design	Birmingham Children's Theatre Ashley Woods
The Teddy Bears Picnic	Puppet Design	Birmingham Children's Theatre Rebecca Yeager
Zombie Thoughts	Properties Design	Birmingham Children's Theatre Ashley Woods
E.L.V.E.S.	Properties Design	Birmingham Children's Theatre Ashley Woods
Dot and Ziggy	Properties and Puppet Design	Birmingham Children's Theatre Rebecca Yeager
Tell Me Something Good	Scenic Design	University of Alabama at Birmingham Dir. Jack Cannon, Cliff Simon
The Wolves	Prop Master	University of Alabama at Birmingham Dir. Camilla Almond
HAIR	Assistant Prop Design	University of Alabama at Birmingham Dir. Roy Lightner, Marc Quattlebaum
Angels in America: Part I	Paint Charge	University of Alabama at Birmingham Dir. Jack Cannon, Marc Quattlebaum
Mary Poppins	Costume Design	Tupelo Community Theatre

TRAINING

University of Alabama at Birmingham- BFA Musical Theatre (graduation 2020)

Marc Quattlebaum- Props Stipend (2016-2020)- assisted in construction and design of props for mainstage productions

Ed Zuckerman- Scenery and Lighting Cliff Simon- Intro to Design

Amy Page- Costumes and Makeup Sharon Morgan- Costumes and Makeup

Red Mountain Theatre Company- Head Facilitator: Bradford Forehand, Neal Hunter Hyde

Birmingham Children's Theatre- Program Director (Players Studio): Jessie Kisor, Tramelle Shambray

SPECIAL SKILLS

Driver's License, Passport, Performance resume available upon request, Painting, Basic Carpentry, Puppet Building, Basic sewing, theatre instruction, dance experience